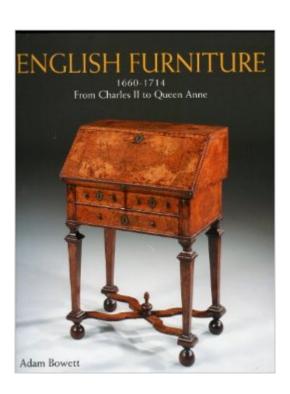
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English Furniture From Charles II To Queen Anne





Synopsis

English Furniture describes the development of fashionable English furniture between the restoration of Charles II in 1660 and the death of Queen Anne in 1714. Based largely on contemporary documents and on original and firmly documented furniture, together with the latest modern scholarship, it provides a closely-reasoned analysis of changing furniture styles, together with much technical information on materials and processes. The author's radical new approach to the stylistic and structural analysis of furniture will change perceptions of English furniture and establish a new chronology for late seventeenth and early eighteenth century English furniture. This extensively illustrated book is the first comprehensive review of the subject for nearly one hundred years. Part one focuses on Charles II and James II, 1660-1688 with chapters on The Restoration, Case Furniture, Seat Furniture, Tables, Stands and Mirrors and Lacquer, japanning and varnish.

The second part focuses on William III and Queen A

Book Information

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Customer Reviews

This book is for those who are really into this era of high style early English furniture. The scholarship and reseach of many sources not extensivly used before has updated the chronology of this era. This research and the resulting book has laid to rest many earlier misconceptions used to date this furniture. A book that really adds to the knowledge base. Some may be a bit nervous with this updating but it is based on real reseach and therefore is a good read for those who really love these styles of English furniture.

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